



HELLO AGAIN!

CASTING BRIEF

THE BOOK OF MORMON 



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**"THE BEST MUSICAL
OF THIS CENTURY."**

THE NEW YORK TIMES BEN BRANTLEY



AUSTRALIAN CASTING BRIEF

The Book of Mormon is a musical comedy with music, lyrics, and book by Trey Parker, Robert Lopez, and Matt Stone. The story follows two missionaries of the Church of Jesus Christ of Latter-day Saints as they attempt to preach the faith to the inhabitants of a remote Ugandan village. The earnest young men are challenged by the lack of interest from the locals, who are distracted by more pressing issues such as HIV/AIDS, famine, female genital mutilation, child molestation, and oppression by the local warlord.

The show premiered on Broadway at the Eugene O'Neill Theatre in March 2011, starring Andrew Rannells and Josh Gad. It garnered overwhelmingly positive critical responses and set records in ticket sales for the Eugene O'Neill Theatre. The Book of Mormon was awarded nine Tony Awards, including Best Musical, and a Grammy Award for Best Musical Theatre Album. The success of the Broadway production has spawned many stagings worldwide, including a long-running West End replica and several US national tours.



PRODUCERS

Produced in Australia by **Anne Garefino, Important Musicals LLC** and **Suzanne Jones**

CREATIVE TEAM

The Book of Mormon creative team is **Trey Parker** (Co-Director, Book, Music and Lyrics) **Robert Lopez** (Book, Music and Lyrics) **Matt Stone** (Book, Music and Lyrics) **Casey Nicholaw** (Co-Director and Choreographer) **Scott Pask** (Scenic Design) **Ann Roth** (Costume Design) **Brian Macdevitt** (Lighting Design) **Brian Ronan** (Sound Design) **Stephen Oremus** (Music Supervision, Vocal Arranger, Co-orchestrator), **Larry Hochman** (Co-Orchestrator) **Josh Marquette** (Hair Design), **Jennifer Werner** (Supervising Associate Director/Choreographer Worldwide), **Carrie Gardner**, CSA (US Casting Director).

PRODUCTION DATES AND TERM (CONFIDENTIAL)

- Cast rehearsals proposed to commence early June 2025.
- Australian Production proposed to commence early July 2025.
- Publicity dates and costume fittings will be required in advance of these dates (to be advised).
- All contracts offered will be Run of Play.
- All applicants must have existing, legal rights to work in Australia.

CHARACTER GUIDELINES

KEVIN PRICE (Early 20's-Late 20's to play 18): The satirical nature of the role calls for individuals who fit the stereotype of a male-identifying, Utah-based Mormon. Head of the class, always optimistic. Heroic Mormon. Must be a great comedic actor and a fantastic pop-rock tenor to a B. Should be at least 5'10 or taller.

ARNOLD CUNNINGHAM (Early 20's-Late 20's to play 18): Could be dweeby, dorky, nerdy, or all three combined. Arnold is a pathological liar, but his heart is in the right place. He is a total screw-up but not for lack of trying, he always wants to do the right thing. Seeking a fantastic comedic actor who sings well. Tenor.

NABALUNGI (18-Late 20's to play 20): Black African Villager. Takes the hardships of her village very seriously and wants to help her people find a better life. Must have great comic timing. Strong Alto. Belt to an E.

MAFALA HATIMBI (40's-Early 50's): Black African Villager. Father of Nabalungi. Has come to accept the hardships in the village where they live but is a discerning community leader and tries to bring joy to their lives. Must be a great actor who sings well. Baritone.



ELDER MCKINLEY (Early 20's-Late 20's to play 18): District leader of the Mormon missionaries in Uganda. Like Elder Price, fits the stereotype of a male-identifying, Utah-based Mormon, wide-eyed and hopeful. Must be a fantastic comedic actor and great singer. High Baritone.

PRICE'S DAD / MISSION PRESIDENT / VARIOUS ROLES (40's-Early 50's): Like his son, fits the stereotype of a male-identifying, Utah-based Mormon. Plays several parts from the perfect picture of a head of a Mormon household, to the stern missionary president, to Joseph Smith, so must have the ability to be transformative. Must be a great comedic actor and good singer. High Baritone to an Ab.

GENERAL (Mid 20's - Early 40's): Black African Villager. Warlord in Uganda who is bothering the local villagers. Must have an excellent physical presence with the ability to be authoritative and intimidating but must also be a great comedic actor and singer. Baritone to an F.

MORMON MALES (Late Teens-Late 20's) The stereotype of a male-identifying, Utah-based Mormon, always optimistic. Seeking great singers with strong comedic timing. Must be able to tap well.

MALE UGANDAN VILLAGERS (Early 20's-late 30's) Characters are Black Ugandan Villagers. Seeking great singers with strong comedic timing who move well.

FEMALE UGANDAN VILLAGERS (Early 20's-late 30's) Characters are Black Ugandan Villagers. Seeking great singers with strong comedic timing who move well.

The Production will also be appointing a **DANCE CAPTAIN** from the ensemble or Swing performers. Please express your interest for this position at the time of submission.

The characters above are all portrayed as binary men or women on stage - all applicants who meet the outlined performance requirements and feel comfortable playing a man or woman on stage are encouraged to apply.

AUDITIONS

PRELIMINARY AUDITIONS

Preliminary auditions will be held in June 2024, both in-person and/or via self-tape. Please note, not all roles/artists will be required to submit or attend a preliminary audition. In-person preliminary auditions will be held in Sydney and Melbourne.

FIRST ROUND AND CALLBACK AUDITIONS

Sydney: Monday 8 July, Tuesday 9 July, Wednesday 10 July 2024 (Subject to change)

Melbourne: Thursday 11 July, Friday 12 July, Saturday 13 July 2024 (Subject to change)

FINAL AUDITIONS

Sydney: Monday 15 July, Tuesday 16 July, Wednesday 17 July, Thursday 18 July & Friday 19 July 2024 (Subject to change)



SUBMISSIONS

Submissions are now open for all roles listed on this brief.

SUBMISSIONS CAN BE MADE IN 2 WAYS:

1. Via Showcast - www.showcast.com.au

2. Via email at casting@jonestg.co

If submitting via email, please ensure you attach a headshot and biography. If you are represented by an Agency, please ensure they make the submission on your behalf.

For any enquiries, **Matt Bebbington (Australian Casting Director)** can be contacted at **casting@jonestg.co**.

This production recognises the diversity of the Australian performing community, and we actively seek to foster realistic and creative representations of Australia on our stages including performers from all diverse backgrounds. The Book of Mormon is a committed equal opportunities employer. We value diversity and inclusion across race, gender, age, religion, disability, identity, neurodiversity, and experience. The Book of Mormon is committed to providing a safe, respectful, and inclusive environment that is free from discrimination, harassment & bullying.

**DEADLINE FOR SUBMISSIONS
IS 5:00PM
MONDAY 6 MAY 2024**

IMPORTANT AUDITION INFORMATION

- We wish to thank all applicants who apply for their interest and information; however, we will only be able to get in contact if the applicant is successful in being offered an audition.
- For applicants that are successful in receiving an audition, a booking email will be sent with all relevant information.
- Please note that auditionees may be photographed and recorded as part of their participation in the audition process for casting purposes.
- Auditions are at the risk of the auditionee.
- There is only one period of audition dates available with the creative team consequently these are the only audition dates for the tour commencing in 2025.
- Auditionees must be prepared to stay after their audition should the creative team wish to see them again that day. Auditionees may be asked to peruse other material.



- If the auditionee is given a callback, the auditionee must be available to attend in person on any of the dates listed in that city. If the auditionee is successful in getting through to the finals, the auditionee must be available to attend in-person in Sydney (or fly to Sydney at the Producers expense from another Australian capital city, at the time / day required) to attend the Final Audition Day.
- Auditionees may be asked to be recorded, either inside or outside the audition room, with such recording to possibly be used for promotional content of the production process including, but not limited to; news stories, programming for broadcast and social media. Such recording will be voluntary without compensation.
- Auditionees will be asked to read and sign acceptance of the Book of Mormon Workplace Discrimination, Harassment, Sexual Harassment & Bullying Policy and Complaints Handling and Investigation Procedure. These are distributed in advance of your audition.
- Auditionees will need to comply with any The Book of Mormon COVID Safety Plan in place at all times and as applicable on the date of auditions.
- All contracts offered will be Run of Play.

IMPORTANT PRODUCTION INFORMATION

- The Production of Book of Mormon includes theatrical haze, strobe lighting effects, loud music & pyrotechnics.
- The Book of Mormon contains explicit language and adult themes.
- The Book of Mormon runs for 2.5 hours with a 20-minute interval.
- In addition to the weekly performance schedule, all cast must attend weekly rehearsals, maintenance calls and notes sessions weekly or as otherwise required.